

Quarter Four International Studies Project
2nd Grade
Topic History: Famous Faces

International Studies Project
4th Nine Weeks

Project Description: It is time for students to complete their project for the fourth nine weeks. We are learning about **Heroes in History: Famous French People**. Below, you will find detailed information about the project and requirements. **The due date is May 03, 2024.**

Thank you,

Second Grade Teachers

1. Students should choose one of the two projects below to complete:

- **Option A. Biography (Informational Poster and Essay),**
- **Option B. Biography Bottle Head Doll (Bottle Head Statue and Essay)**

Option A. Biography (Informational Poster and Essay)

- Students will use a half size poster board to create their informational poster. They will use photographs and text to display research about the **Famous French Person** they choose.

Poster: Please include the following when creating your informational poster

1. Text features (at least three)
 - a. Title
 - b. Labels
 - c. Photographs with captions
 - d. (Optional) A person-shaped cutout decorated to represent the **Famous French Person** the student chooses.

Writing Piece: Write two paragraphs about your famous French person. Below are paragraph guidelines to guide your research and writing:

1. Brief description of the **Famous Person in France** (where they were born, what their family was like, what level of education did they reach, what was their social status, what their interests were, etc.).
2. Brief description of the time period that person lived in:
 - *How did the **Famous French Person** impact history (in France and internationally)? What did this person do to change history?
 - *Where in France did they live?
 - *How did they influence society today (in France and internationally)?What did this person do to influence modern times?

*Why is this person considered a "Hero in History"?

Option B. Biography Bottle Head Doll (Bottle Head Statue and Essay):

- The requirements and guidelines are the same for **Option A. Biography**, except that students will write **two paragraphs** and create a Bottle Head Statue to represent their **Famous French Person**.
- Students will use a plastic bottle (16 oz. minimum, 2 liter maximum) and Styrofoam ball to create their Bottle Head Statue.

Please include the following when creating your Bottle Head Statue.

1. Text features (at least three)
 - a. Bottle for a body (soda bottle, ketchup bottle, dish soap bottle)
 - b. Head (styrofoam ball, tennis ball, wooden spoon)
 - c. Hair
 - d. Clothing
 - e. Items to decorate the bottle to look like the **Famous French Person** (for example: construction paper, paint, yarn, glue, sequins, pipe cleaners, fabric, buttons, googly eyes, etc.)



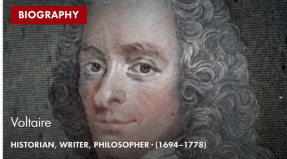






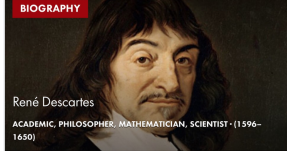


Writing Piece: Same as Option A

2. Students should choose one of the **Heroes in History: Famous French Person** below as the subject of their project:

- Coco Chanel
- Marie Curie
- Voltaire
- Christian Dior
- Claude Monet

- Edgar Degas
- Marie Antoinette
- Napoleon
- Marquis de Lafayette

- Rene Descartes
- Blaise Pascal
- Pierre-Auguste Renoir

 <p>BIOGRAPHY</p> <p>Coco Chanel FASHION DESIGNER • (1883–1971)</p>	 <p>BIOGRAPHY</p> <p>Marie Curie PHYSICIST • (1867–1934)</p>	 <p>BIOGRAPHY</p> <p>Voltaire HISTORIAN, WRITER, PHILOSOPHER • (1694–1778)</p>	 <p>BIOGRAPHY</p> <p>Christian Dior FASHION DESIGNER • (1905–C. 1957)</p>
 <p>BIOGRAPHY</p> <p>Claude Monet PAINTER • (1840–1926)</p>	 <p>BIOGRAPHY</p> <p>Edgar Degas SCULPTOR, PAINTER • (1834–1917)</p>	 <p>BIOGRAPHY</p> <p>Marie Antoinette QUEEN • (1755–1793)</p>	 <p>BIOGRAPHY</p> <p>Napoleon MILITARY LEADER, EMPEROR • (1769–1821)</p>
 <p>BIOGRAPHY</p> <p>Marquis de Lafayette MILITARY LEADER • (1757–1834)</p>	 <p>BIOGRAPHY</p> <p>René Descartes ACADEMIC, PHILOSOPHER, MATHEMATICIAN, SCIENTIST • (1596–1650)</p>	 <p>BIOGRAPHY</p> <p>Blaise Pascal MATHEMATICIAN, PHILOSOPHER, THEOLOGIAN, PHYSICIST, SCIENTIST • (1623–1662)</p>	 <p>BIOGRAPHY</p> <p>Pierre-Auguste Renoir PAINTER • (1841–1919)</p>

Parent Signature Page

I have seen the Quarter Four International Studies Project Description and I know that the due date for this project is May 03, 2024. I understand that there is a writing piece attached to this project and that this project will be worth three grades. Late projects will lose ten points the first two days they are late.

Student name: _____

Parent Signature _____

Date: _____

Examples of Bottle Statues



Student Name: _____

Grade: ____points/ 15 points = _____

Comments:

<u>Category</u>	Score: 3	Score: 2	Score: 1
Grammar/Writing	Student wrote in complete sentences and included punctuation. Sentences were free of grammatical errors. Student's paragraphs have five sentences or more.	Student wrote in complete sentences and included punctuation. Sentences contained 1-2 grammatical errors. Student paragraphs have less than five sentences.	Students did not write in complete sentences and lacked punctuation. Sentences contained more than 3 grammatical errors. Student did not write the paragraphs.
Text Features	Project contained 4 or more text features (photographs, labels, bold print, captions, titles) that helps readers understand the message of the advertisement or poster.	Project contained 2-3 text features (photographs, labels, bold print) that helps the readers to understand the message of the advertisement or poster.	Project contained 1-2 text features (photographs, labels) but it does not help the reader to understand the message of the advertisement or poster.
Information	All of the information is correct. Research is evident (all research questions are answered).	Some of the information is correct. Some research is evident (one to two of the research questions are answered).	None of the information is correct. Research was not evident.
Neatness	The project is neat, legible, and readable. Effort is evident with creativity. Project meets size requirements.	The project is legible and there is evidence of some creativity. Some consideration was given to size requirements.	The project is not legible or readable. Effort is not evident and there is lack of creativity. Project did not meet size requirements.
Presentation	Student is knowledgeable of content, speaks in complete sentences and is able to answer questions regarding their project.	Student is knowledgeable of content and speaks in complete sentences. Students are hesitant when answering questions.	Student is not knowledgeable of the content and cannot answer generated questions from peers.

