

2024-2025 Weekly Lesson Planning Document

Week of Monday, 11/18 through Friday, 11/22



EDUCATOR'S NAME: MANESS **SUBJECT:** GUITAR

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Lesson Title: Unit: Chapter: Page Number(s): (It is suggested that you use your curriculum map.)	Jam Session	Back in Black	Back in Black: Continued	Riff Off	Restrung a Guitar
TN Standard(s): Grade level standard (include standard notation and language). Which State Standard is your lesson addressing? This should also be on your Whiteboard Protocol.	HS1.IM.P2.A Demonstrate the ability to read and/or notate music individually and in ensemble settings. HS1.IM.P2.B Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music, individually and in ensemble settings.				
Objective (s): What specifically should students be able to do at the end of the lesson? The objective is standards-based. Write the objective in student friendly terms. For example, I can multiply binomials. This is should also be on your Whiteboard Protocol. What do you want students to know, understand and be able to do as a result of this lesson? The objective should be written using the stem... I CAN....	Students will demonstrate each chord and strumming pattern they have learned this week Students will check-in with teacher	Students will begin to play A, E and D major chords. Students will Begin to learn Back in Black	Student's will continue to work on Back in Black – playing E, D, and A major chords	Students will begin to learn the “Seven nation Army” riff Students will also look at 3 earlier riffs in the book	Students will learn and demonstrate how to restring a guitar

Possible Misconception (s): What misconception(s) are you anticipating during this lesson?	Mis-practicing the learned chords and techniques this week	The correct finger placements for A,E, and D	The correct finger placements for A,E, and D	How to read tab/ guitar sheet music	The correct way to restring on both sides of the guitar (left and right)
Literacy-Based DO NOW: This literacy-based activity should be ready for students to begin working on upon entering class. Students should have an opportunity to read, write, and/or speak.	Listen and analyze: What do you think the purpose of this song is? Is there anything you would change?	Listen and analyze: What do you think the purpose of this song is? Is there anything you would change?	Listen and analyze: What do you think the purpose of this song is? Is there anything you would change?	Listen and analyze: What do you think the purpose of this song is? Is there anything you would change?	Listen and analyze: What do you think the purpose of this song is? Is there anything you would change?
Agenda for the Day Simple outline of lesson segments or activities that is time stamped. Teacher/class should take 2 minutes or less to review.	<ul style="list-style-type: none"> ▪ Do Now <i>(8 minutes)</i> ▪ Review Learning Objective <i>(2 minutes)</i> ▪ Warm-Up <i>(5 minutes)</i> ▪ Individual Practice <i>(33 minutes)</i> ▪ Break down <i>(2 minutes)</i> 	<ul style="list-style-type: none"> ▪ Do Now <i>(8 minutes)</i> ▪ Review Learning Objective <i>(2 minutes)</i> ▪ Warm-Up <i>(5 minutes)</i> ▪ Practice <i>(33 minutes)</i> Break down <i>(2 minutes)</i> 	<ul style="list-style-type: none"> ▪ Do Now <i>(8 minutes)</i> ▪ Review Learning Objective <i>(2 minutes)</i> ▪ Warm-Up <i>(5 minutes)</i> ▪ Practice <i>(33 minutes)</i> Break down <i>(2 minutes)</i> 	<ul style="list-style-type: none"> ▪ Do Now <i>(8 minutes)</i> ▪ Review Learning Objective <i>(2 minutes)</i> ▪ Warm-Up <i>(5 minutes)</i> ▪ Practice <i>(33 minutes)</i> Break down <i>(2 minutes)</i> 	<ul style="list-style-type: none"> ▪ Do Now <i>(8 minutes)</i> ▪ Review Learning Objective <i>(2minutes)</i> ▪ Restring <i>(40 minutes)</i>
Beginning of Lesson I Do Science: Engage & Explore	I will tell the students things they can work on during this practice period I will ask if there is anything they need my help with	We will begin by warming up Then we will strum through each of the chords	We will begin by warming up Then we will strum through each of the chords	I will review with the class how to read a Tab	I will discuss the proper way to string a guitar. I will also play a short video to further show how to restring a guitar.

<p>Middle of the lesson We Do</p> <p>Science: Explain and Elaborate</p>	<p>Students will work on the subjects taught this week</p> <p>*I will walk around/ call students to check-in with me*</p>	<p>Students will begin to play the chords in “Song Order” to further solidify the chord pattern</p>	<p>Students will Continue to play the chords in “Song Order” to further solidify the chord pattern</p>	<p>Students will begin to practice Seven Nation Army on their own.</p> <p>I will walk around to help with any issue that may arise</p>	<p>Students will be called in groups of 5-6 to come and watch the teacher restring a guitar and further reinforce the proper way to resting</p>
<p>End of the lesson You Do</p> <p>Science: Evaluate</p>	<p>Students will continue to work on the things covered in class this week</p>	<p>Students will perform Back in Black at 50bpm</p>	<p>Students will perform Back in Black at 60-70bpm</p>	<p>AS A CLASS: Students will perform seven nation army</p>	<p>Students will restring 1 string of the guitar</p>
<p>(05 MINUTES MAX) Literacy Based closing activity: Engage students in reading and writing tasks that assess their understanding of the lesson. Students are drawn back to the objective for the day.</p>	<p>Individual Students performances</p>	<p>Individual Students performances</p>	<p>Individual Students performances</p>	<p>Individual Students performances</p>	<p>After today, do you think you cold restring a full guitar? Yes or no? why?</p>
<p>SPED Modification (s): What modifications are being made to accommodate the students receiving special services?</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>	<p>I will show, 1-on-1, how to play each chord and where the fingers are placed on the guitar. I will also sit near and play my guitar with them so I can help with any issues that may arise.</p>

ESL Modification (s): What modifications are being made to accommodate the students receiving special services?	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement	Any printout, presentation or video will have Spanish translation. Will print out if needed. I will also check their finger placement
Assessment (s): How will you know that students have reached the objective? Assessments may include: Pre-assessment, formative assessments, summative assessment, post-assessment, discussions, performance, demonstration, etc.	Formative Assessment: Check-In w/ Teacher	Formative Assessment: Back in Black Performance	Formative Assessment: Back in Black Performance	Formative Assessment: Seven Nation Army Final Performance	Formative Assessment: Occurs while student is actively restringing the guitar
Corrective Activity (s): What will I do if the student doesn't understand the lesson?	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring	We will discuss after class what they are having issues with. If needed, they will come to my after-school tutoring
Extension/Enrichment Activity (s): What will I do with students who understand quicker than others?	Students will look to help other with their understanding	Students will look to help other with their understanding	Students will look to help other with their understanding	Students will look to help other with their understanding	Students will look to help other with their understanding
Technology Integration: How will the students use technology to help them master the objective.	Metronome and drum track	Metronome and drum track	Metronome and drum track	Metronome and drum track	Metronome and drum track